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<tr>
<th>Time</th>
<th>Film Row Auditorium</th>
<th>Room 808</th>
<th>Room 835-836</th>
<th>Room 837</th>
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<tr>
<td>11:30 am</td>
<td><strong>Chicago and the Novel</strong>&lt;br&gt;Rebecca Makkai, Kathleen Rooney, and Ian Morris with Kelli Christiansen</td>
<td><strong>Transitioning: Poetry from Slam to Bam</strong>&lt;br&gt;Linda D. Gaddis, Nicole Bond, and Timothy Rey</td>
<td><strong>Writing for the Screen, Stage, and Page</strong>&lt;br&gt;Rachel DeWoskin and Zayd Dohrn</td>
<td><strong>Men: Notes from an Ongoing Investigation</strong>&lt;br&gt;Laura Kipnis</td>
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<td>1 pm</td>
<td><strong>Algren</strong>&lt;br&gt;Director Michael Caplan and Bill Savage discuss Nelson Algren</td>
<td><strong>Chicago After Dark</strong>&lt;br&gt;Chicago college students read from their collection by the Chicago Center for Literature and Photography</td>
<td><strong>1,001 Chicago Afternoons</strong>&lt;br&gt;Paul Dailing hosts a reading with five writers about Chicago neighborhoods</td>
<td><strong>The Art of the Short Story</strong>&lt;br&gt;Sharon Solwitz, Jac Jemc, and Garnett Kilberg Cohen</td>
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<td>2:30 pm</td>
<td><strong>Ana Castillo and Cristina Henríquez in Conversation</strong></td>
<td><strong>The Chicago Teachers Strike</strong>&lt;br&gt;Micah Uetrecht and Kari Lydersen talk about Chicago education and politics</td>
<td><strong>The Marble Room Reading Series</strong>&lt;br&gt;Timothy Moore hosts this reading with four poets</td>
<td><strong>Mysterious Chicago</strong>&lt;br&gt;Frances McNamara, Patricia Skalka, Michael Harvey, Lori Rader-Day, and Raymond Benson talk about mysteries</td>
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<td>4 pm</td>
<td><strong>The History of Black Chicago</strong>&lt;br&gt;Gerald Butters, Jr., Elaine Hegwood Bowen, and Lowell Thompson</td>
<td><strong>Memoir and Memory</strong>&lt;br&gt;David Stuart MacLean (The Answer to the Riddle is Me: A Memoir of Amnesia)</td>
<td><strong>Bare-Knuckled Lit: The Best of Write Club</strong>&lt;br&gt;Ian Belknap and Mary Fons discuss Bare-Knuckled Lit: The Best of Write Club</td>
<td><strong>The Rise of Reagan</strong>&lt;br&gt;Rick Perlstein (The Invisible Bridge: The Fall of Nixon and the Rise of Reagan)</td>
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**Special Events:** 4pm Poetry Reading at Center for Book and Paper Arts (2nd Floor); 5:15pm Walking Tour with Paul Durica
**Program Descriptions**

**1pm**

**Chicago and the Novel**
Novelist Rebecca Makkai (The Hundred-Year House), Kathleen Rooney (Old Democ-

day) and Ian Morris (When Bad Things Happen to Rich People) discuss their novels

set in the Chicago area. Kelli Christiansen, founder of the Chicago Book Review, is

the moderator. Makkai’s first novel, The Belrrower, was highly acclaimed and one of

Chicago’s magazine’s choices for best fiction of 2011. Rooney is a visiting assistant pro-

fessor at DePaul, a founding editor of Rose Metal Press, and the author of six books of

poetry and nonfiction. Morris is the founder of Fifth Star Press.

*Film Row Cinema*

**Men: Notes from an Ongoing Investigation**

Cultural critic Laura Kipnis talks about her latest book of essays about masculinity.

Kipnis, a Northwestern University professor, is also the author of *How to Become a

Scandalist*. The Borger Program Descriptions

**2:30pm**

**Algren**

Michael Caplan (the director of the docu-

mentary *Algren* of Columbia College and Bill Savage of Northwestern University dis-

cuss the literary legacy of Nelson Algren. Savage co-edited the 50th Anniversary

Critical Edition of Algren’s *The Man with the Golden Arm* and the newly annotated edi-

tion of Chicago: City on the Make.

*Film Row Cinema*

**The Art of the Short Story**

Sharon Solvitz (Blood and Milk), Joc Jemc

(A Different Bed Every Time) and Giovanna Klithogen (Sworn to Tell the Truth) discuss the craft and market for the short story. Cohen directs the Creative Writing - Nanfiction B.A. Program at Columbia College, and is also the author of *How We Move the Air*. Jemc is also the author of My Only Wife. 

*Film Row Cinema*

**Mysterious Chicago**

Local mystery writers dish about writing in the Windy City, with Frances McNamara

(Death of Chinatown), Patricia Stralka (Windy City, with Frances McNamara)

(Northwestern County), Lori Rader-Day (The Black Hour), Michael Harvey (The In-

nocence Game), and Raymond Benson (The Black Stiletto: Endings and Beginnings). 

McNamara is the author of the Emily Colt Mysteries series and a librarian at the University of Chicago. Harvey is the author of the Michael Kelly mystery series and owner of The Hidden Shoebox. Benson is the author of The Black Stiletto series, six original 007 novels, and The James Bond Bedside Companion.

*Film Row Cinema*

**1,001 Chicago Afternoons**

Paul Dunning of 1,001 Chicago Afternoons (1001chicago.com) hosts a reading of essays, poetry, and fiction about neighbor-

hoods around Chicago, with Megan Sital-

tra (One I Was Car) Alexei Golovit-

nov (Budslawski) (Painted Citrus), Old Woods (Speed Limit 55), Kosh Thompson (A Church Beneath the Bulldozer), and Dan Compana (Wrigley Field). 100 Stories for 100 Years). Sitalstra teaches creative writing at Colum-

bia College and is Literary Director at 2nd Story. Dunning is the creator of 1,001 Chicago Afternoons, a website telling a new, true story of Chicago life three times a week, and the winner of a 2013 Peter Lisagor Award for Exemplary Journalism.

*Room 837*

**The Marble Room Reading Series**

Timothy Mohan hosts this special edition of the popular reading series, including poetry by Joshua Young, Chris Green, Eugenio Levine, and Evan Kleckomp. Green teaches at DePaul and is the author of *The Sky Over Wolgaps*, Ephemony School, and Resumé. Leigh is the Poetry Editor of Carthage Review and author of Blood, Spor-

rows and Sparrows. Kleckomp is an MFA candidate at Columbia College. Young is Associate Director of Creative Writing at Columbia, editor-in-chief of The Lettered Streets Press, and author of four collect-

ings, including The Holy Ghost People.

*Room 835-836*

**The Chicago Teachers Strike**

Journalists Micaela Utzricht (Strike for Ameri-

cans: Chicago Teachers Against Austerity) and Karl Lydersen (Mayor 1976: Rahm Emanuel and the Rise of Chicago’s 1990s) discuss the Chicago Teachers’ Strike, Chicago polit-

cics, and the upcoming mayoral election. Utzricht is a contributing editor for In These Times and an assistant editor for Jacobin. Lydersen is a research associate for the Medill Watchdog Project at Northwestern and author of four books, including *Revelt on Goose Island*. (Room 808)

**Falling Down Stairs: The Problem of Knowing in Memoir**

David Stuart Ho-flash, author of The Answer to the Riddle is Me: A Memoir of Annesisa, reads from his book and discusses the art of the memoir from a technical perspective. Mclain is a Pen/American award-winning writer who teaches at COLUMBIA COLLEGE. (Room 808) **The History of Black Chicago**

Garrett Butlers Jr. (From SWEETBACK to SUPERFLY: Rose and Film Audiences in Chicago’s Loop) and Elaine Heggemow Bowen (Old School Adventures from Englewood— South Side of Chicago) discusses race in Chicago, with moderator Lowell Thompson (African Americans in Chicago). Butlers is Professor of History at Aurora University and the author of Banned in Kansas: Motion Picture Censorship, 1915-1966 and Black Manhood on the Silent Screen. Bowen is a veteran journalist who writes for the Chicago Crusader and filmmonth.com. Thompson’s latest book is Roseman Answers. (Film Row Cinema) **The Rise of Reagan**

Rick Perlstein, author of the new book, *The Invisible Bridge: The Fall of Nixon* and the Rise of Reagan, discusses politics with WHMP host Mitchell Szczepansczyk. Perlstein is also the author of the highly acclaimed books *Nixonland* and Before The Storm: Barry Goldwater and the Unmaking of the American Consensus. (Room 837) **Bare-Knuckled Lit:**

The Best of Write Club Writers Club Founder and Editorialion Ivan Bellman and Mary Sims discuss live lit and the newly published book, Bare-Knuckled Lit: The Best of Write Club. (Room 835-836) **5:15pm**

**Chicago Literary Walking Tour**

The Pocket Guide to Hell’s Paul Durica leads a Chicago literary walking tour to the site of the 2014 Chicago Literary Hall of Fame induction ceremony. Ganz Hall, Roosevelt University, 430 S. Michigan (refreshments start at 6pm, ceremony starts at 7pm). The itinerary can be found at the Book Expo Information Desk or at www.

chicagoliteraryhof.org. No reservations needed; meet at 5:15pm by the first floor lounge near the information table at the entrance.

**Chicago Literary Hall of Fame Induction Ceremony**

Saturday, December 6, 7-9pm Ganz Hall, Roosevelt University, 430 S. Michigan. The new class consists of Margaret Anderson, David Her-

nandez, Edgar Lee Masters, Willard Motley, Shel Silver-

stein, and Margaret Walker. Rick Kogan will emcee the event; Marta Collozo, Kevin Covol, Bayo Ojikutu, Useni Eugene Perkins, Kathleen Rooney, and Herbert K. Russell will serve as presenters; Cynthia Judge and Leslie Hol-

ly Fyodor will be among the performers. For more information and to RSVP for this free event, visit www.chicagoliteraryhof.org.
Presses

9 (Viventes Poetry Press) is a bilingual publishing house that strives to serve the world of confinements that is today’s America. The ob- jective is simple: to promote dreams of hope and creativity by bringing literature previously unavailable in English. We publish works by writers who think outside the box: unorthodox, unapologetically and intellectually risky. In addition to having exceptional literary content, the books published by Viventes are visually striking. The books are presented in oversized dubbled “flip” books after the way they read through on one side in its original language and the other side in the translation to English.

(33) After Hours Press (afterhourspress.com) is a journal of Chicago writing and art, which was launched in June 2000, and has published both established and new Chicago voices twice per year (Winter and Summer). Since After Hours represents the diversity of Chicago’s writing (especially poets) and artists working at the beginning of the 21st century.

(17) Allium Press of Chicago (alliumpress.com) was founded in 2009 as a small, independent press. We publish literary fiction, historical fiction, myths, thrillers, and young adult fiction, all with a Chicago connection.

(28) Chicago Literati (chicagoliterati.org) believes ebooks are an intermediary media between tangible literary works and mobile applica- tions for storytelling. They harness the multi-dimensional capacity of mobile technologies to turn ideas into powerful stories and communities come to life. Through their extensive knowledge and expertise, stories and communities come into being.

(9) 7Vientos (7vientospress.com) is a Chicago-based independent publisher of poetry and poetry hybrids. Mytyc Publica- tions is dedicated to self-sufficiency (we don’t solicit grants, government funding, endowments, donations or money from our authors) and is not for profit. Our mission is to promote poetry that resonates with our growing list. The authors of the other five books of poetry and po- ety hybrids. The authors of the other five books are always contributors to the Ararat Leisure Poet Baby Journal and are solicited by the editors.

(1) Hotel Amerikae (hotelamerikae.com), launched in 2002, is already firmly established as the most respected literary journal in the city. It is the premier destination for all five books of poetry and poetry hybrids. The authors of the other five books are always contributors to the Ararat Leisure Poet Baby Journal and are solicited by the editors.

(3) Court Green (courtgreenpress.com) is a poetry journal published an- nually in association with the Department of Creative Writing at Columbia College Chicago and is edited by CM Burroughs and Tony Tri- gilio. Each issue features a dossier on a specific literary topic. Court Green reviews is in honor of Sylvia Plath and is the name of the property in Devon, England, where Plath lived and where she wrote some of her most famous poems. The magazine was founded in 2004 by Arielle Greenberg, Tony Triglia, and David M. Zubrow. Poets from Cour Green are featured in several volumes of The American Poet, and have been featured on Poetry Daily and Verse Daily. The magazine has also been the recipient of an Illinois Arts Council Literary Award.

(44) Curbside Splendor Publishing (curbsidesplendor.com) is located in the Ham- mond-Illinois area. It is a neighborhood bookstore and publisher of books such as The 4NOW Awards: The Best Innovative Writing.

(79) Dream of Things (dreamofthings.com) is an independent publisher and bookseller. We focus on emerging writers with essay collections, literary fiction, and poetry that celebrate art, urban life, and extra- urban voices.

(57) True Stories (dreamswimming.com) is an independent book publisher. We focus on emerging writers with essay collections, literary fiction, and poetry that celebrate art, urban life, and extra- urban voices.

(50) American Writers Museum (soberscovepress.org) is a Chicago-based independent publisher of poetry and poetry hybrids. Mytyc Publica- tions is dedicated to self-sufficiency (we don’t solicit grants, government funding, endowments, donations or money from our authors) and is not for profit. Our mission is to promote poetry that resonates with our growing list. The authors of the other five books of poetry and po- ety hybrids. The authors of the other five books are always contributors to the Ararat Leisure Poet Baby Journal and are solicited by the editors.

(24) Little Dipper Ink (littledipperink) is a small, one lady press owned and edited by ginamarie lobianco, who is the author of forty-five books, including twenty novels that translate the best of international writing into English. We publish a range of whimsical work including books for beachgoers, non-fiction, fiction, pocket poets, and other literary works. We have written over one hundred books of poems, books for a variety of purposes, including poems for weddings, poems for funerals, and other unique work such as short stories, novels, and books for the visually impaired.

(64) Sliced Bread Magazine (slicedbreadmag.com), a student publication of Columbia College Chicago, is dedicated to publish- ing “All The New.” This includes all of the other books and is the only publication of poetry, fiction, and non-fiction work that we recommend. It provides a space of everything being produced on the University of Chicago campus and is written by the best students in the country. Since 2009, Chicago-based Soberscove Press has sought to make available art-related literary journals, and we filled a gap in the publishing world of contemporary and experimental poetry. The press is proud to present author (especially poets) and artists working at the beginning of the 21st century.

(51) Chicago Literary Hall of Fame (chicagoliteraryhof.org) is a small mission to honor and preserve Chicago’s great literary heritage. We do this through educational programming, awards, exhibits, and other special events. Our small annual award ceremony is also the process of creating a repository of detailed information about the city and its literary tradition, through such projects as the Chicago Literary Map, the Chicago Book of the Day, and the Chicago Literary Hall of Fame.

The free induction ceremony for this year’s Chicago Literary Hall of Fame will be held at 7pm at 430 S. Michigan.

(28) Chicago Literati (chicagoliterati.org), founded by Karen Alpern Sheffoud, is an online magazine that caters exclusively to the Chicago literary community.

(52) The Chicago Literacy Center (chicagoliteracy.org) is a nonprofit that strives to build community and foster creativity by providing access to the resources necessary to create and self-publish literary and visual work. Visit CFPC at 858 N. Ashland Avenue.

(13) Chicago Women in Publishing (cwp.org) is a nonprofit volunteer organization for women in the publishing world who are unknown through their literary horror novels and short fictions.
welcome both women and men, and we strive to bring Chicago PD, CWA, and OFF Campus Writers together for education, information, leadership, and career opportunities.

The Chicago Writers Association (CWA) (chicagowrites.org) is a voluntary, not-for-profit organization dedicated to promoting the arts of writing in the Chicagoland area and communities beyond, and to fostering a viable, supportive writing community; provide genuine, constructive criticism to members; and to promote the rights of authors at all levels to achieve their goals; build a bridge to unite all facets of writing, from amateurs to professionals; and promote Chicago as a place of literary distinction.

(69) CHIRP Radio (chirpradio.org) is a live, local, volunteer-driven community radio station playing a wide array of independent, local, and unappreciated music. CHIRP Radio is a low-power community radio station located in Chicago and serves as a radio home to a diverse community of listeners and DJs.

(30) The Editorial Freelancers Association (the-e-fa.org) is the professional resource for editorial specialists and those who hire them. Our online directory allows an on-the-spot effort for instantly putting clients and freelancers in touch. Courses and numerous online and in-person networking opportunities help freelancers, and skills and connect with colleagues.

Independent Writers of Chicago (IWC) (www.iwc.org) is a nonprofit organization of professional freelance writers in the Midwestern United States, the District of Columbia, and the provinces of Canada who work with authors and editors serving clients worldwide in a wide array of business, professional, technical, journalism, and literary fields. The purpose of the organization is to improve the professional standards of members and to foster communication through the distribution of current and other information of interest to its members.

(11) The Illinois Woman’s Press Association (iwp.org) was established in 1922 to promote excellence in women’s writing and to encourage collaboration among its members through awards, services, and publications. The organization is open to women writers, journalists, novelists, playwrights, columnists, book authors, and magazine editors. Membership is $30 per year.

(12) The Illinois Women’s Press Association (iwp.org) (since 1885) is an organization of community women writers. Membership is open to all women writers, students, and educators who work in the arts in any capacity, and the purpose of the organization is to improve the professional standards of members and to foster communication through the distribution of current and other information of interest to its members.

(88) Roger Rueff (rogerrueff.com) is a novelist and short story writer whose work has been included in numerous anthologies and collections. He is the author of nine novels, including The Boy Who Came Back to Life, which was published by Random House in 2012.

(74) Jodi Feduska Cole (jodi-feduska-cole.com) is a freelance writer and editor who has written for numerous national and local publications. She is the author of the novel The Orphan of the Air, which was published by St. Martin’s Press in 2014.

(75) Tanya Acciaiolo (tanyaaciaiolo.com) is the author of seven novels, including The Boy Who Came Back to Life, which was published by Random House in 2012.

(76) Justin Casteneda (jcastanedablogspot.com) is a self-published author from Chicago, Illinois. His latest book is The Children’s picture book series When Was Little, which is about remembering one’s childhood.

(77) Jenny Dittmar (jennydittmar.com) is a freelance writer and editor who has written for numerous national and local publications. She is the author of the novel The Orphan of the Air, which was published by St. Martin’s Press in 2014.

(78) Jenifer M. Martin (jenifermartin.com) is a freelance writer and editor who has written for numerous national and local publications. She is the author of the novel The Orphan of the Air, which was published by St. Martin’s Press in 2014.

(79) Kristin Noe (soulofyourstory.org) is a writer, editor, and photographer who has written and published numerous articles and photographs in various publications and websites, including The Los Angeles Times, The New York Times, and The Chicago Tribune.

(80) Northwestern University School of Professional Writing (nwu.edu) offers a five-week summer program that offers part-time MA and MFA programs in creative writing that helps students grow as writers within the discipline of professional writing and creativity and financial enrichment. The small-group workshop format allows for individual attention from published professional writers. Flexible scheduling allows students the opportunity to balance their professional, personal, and professional writing lives.

(81) The American Federation of Teachers (afte.org) is a national union for teachers and educational professionals. The union represents teachers in over 1,600 school districts across the country.

(82) The Writers Workshop (writersworkshop.org) is a membership-based writing and meeting space for writers of all genres and individuals with writing-related work, located in the Andersonville/Edgewater neighborhood in Chicago. In addition to providing a place for writers to meet and network with other members, WWS offers a private studio, conference room, kitchen, and lounge, as well as WiFi, printer, and fax. The workshop uses the workshop up to 365 days a year, enjoying as much or as little community as desired.

(83) The Illinois Woman’s Press Association (iwp.org) is an affiliate of the National Association of Professional Freelance Writers in the region’s best book with annual awards (cur

(13) The Poet’s Promenade (thepoetspromenade.com) is a monthly event held on the first Friday of every month on Division Street in Chicago. The event features local poets and musicians in a friendly and supportive setting.

(14) The Poems While You Wait (poemswhileyouwait.com) is a free writing service that allows poets to have their poems criticized and returned in a timely manner.

(15) Roger Rueff (rogerrueff.com) is a novelist and short story writer whose work has been included in numerous anthologies and collections. He is the author of nine novels, including The Boy Who Came Back to Life, which was published by Random House in 2012.

(16) Dale W. Lauckman (ilanuda.com) is a writer who has published in numerous magazines and newspapers. He is the author of the novel For the Kingdom and the Power: The Banana Sundive That Saved North America (S. W. Yarbrough Publications, 2014), a historical nonfiction story of two brilliant promontors and can artists who in the 1920s took a dying clan to 5 million members nationally.

(17) Garrett Glass (windyticity.com) is the author of the novel The Orphan of the Air, which was published by St. Martin’s Press in 2014. The novel was a finalist for the 2015 Literary Award of America and the 2015 National Book Award for Fiction.

(18) Ann Tittle (annetitle.com) is the author of two books, including A Fine Line (First Fruits Publishing, 2014), a traditional mystery with a noir flavor. She is also the author of five other books, including The Orphan of the Air (St. Martin’s Press, 2014).

(19) Jai Darlene and Donisha Derice (sharpenthesizes.com) are a mother-daughter team of writers who have collaborated on numerous projects. They are the authors of the novel The Orphan of the Air, which was published by St. Martin’s Press in 2014.

(20) Krista Augoust (giantspinthepark.com) is a Chicago-based writer who has published in numerous magazines and newspapers. She is the author of the novel The Orphan of the Air, which was published by St. Martin’s Press in 2014.

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After-words Bookstore (after-wordschicago.com) is one of the few independent bookstores left in downtown Chicago, at 23 E. Illinois. Our 8,000 square feet on two floors house a huge collection of over 55,000 new and used volumes. Visit the After-words Bookstore display on the 8th floor to purchase books signed by authors speaking at the Chicago Book Expo who do not have local publishers.